NEW-ENGLAND GALAXY
AND
BOSTON MERCURY.

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AGENTS.

GALAXY AND MERCURY.

The Tournament at Vienna. We think the following description of one of the most gorgeous shows which has been witnessed in modern Europe, cannot fail to be interesting. It is copied from the manuscript notes of a British nobleman who was present at every remarkable scene that occurred at Vienna, during the Congress of Sovereigns, assembled there in 1814.

I punctually kept my appointment with the Prince de Ligne, who had promised to accompany me to the Tournament. This entertainment, to which nothing similar had been witnessed in Europe for upwards of two hundred years, had been for many weeks in preparation, and the Court of Vienna had exerted every endeavour to render it a scene worthy of luxury and splendour.

As soon as the evening I was at the Prince's residence; and a few minutes afterwards we were in the carriage and driving to Court.

Several officers, under the orders of the grand master of the ceremonies, Count Kaunbrandt, were stationed at the doors to receive the persons invited, and to conduct them to the seats reserved for them.

The place assigned for the Tournament was a spacious hall in the Imperial Manege. A gallery, which ran round it, and which communicated with the apartments of the Palace, was occupied by [illegible] with the most costly devices of [illegible] were to figure in the Tournament. [illegible] round the gallery were [illegible] about a thousand spectators.

At each end of the hall was a spacious box, richly hung with damask. One of these boxes was occupied by the Emperor and Empress, and their suite; the other by the twenty-four ladies who were to preside at the Tournament. They were conducted by their chamberlains to the seats prepared for them. The dazzling splendour of their appearance might have justified the supposition, that all the wealth of the Austrian monarchy had been laid under contribution to adorn them. Their dresses, which were composed of velvet and lace, were made after the fashion of the days of Louis the Fourteenth's Court. They were literally covered with jewels and precious stones. The pride of the Empress Paul Petrowna, the Hungarian, the Countess Razoumi, Princess Metternich, Sophie Thun, &c. were valued at upwards of twenty millions. The ladies were ranged in four parties, which were distinguished by the different colours of their robes—crimson, sky blue, amber, and white. The triumphs and prize of each party corresponded with the colour chosen by the ladies.

[illegible] were [illegible] twenty-four knights who were to [illegible] in the Tournament, and their chosen mistresses were duties every [illegible].

Two orchestras were fitted up above the [illegible] just described; and it is needless to add, that they were filled with all the musical talent then in Vienna.

A multitude of splendid lustres, containing wax candles, diffused through the hall a radiance which rivalled daylight.

The Prince de Ligne and I were seated between Count Montgelas, the prime minister of Bavaria, and the Chevalier de Los Rios, the Spanish envoy. At a little distance from us was Prince Nicolas Esterhazy, in his full-dress uniform of the Austrian hussars, richly embroidered with [illegible]: this uniform might in itself be considered an object of curiosity, for its value was estimated at no less than four thousand gold florins.

The whole front row of the gallery was occupied by an assemblage of female beauty and rank from every country in Europe. The Prince de Ligne directed my attention to Lady Castlereagh, who sat near the sovereign's box, and who wore, in her hair, Lord Castlereagh's decoration of the Order of the Garter, set in diamonds. On the two rows of seats behind the ladies, were stationed princes, nobles, and ambassadors, of all ranks, and all countries, whose splendid uniforms, covered with embroidery and orders, presented an assemblage more of gold and diamonds; while the uniform of the Prince of Wales, the cabash of Montenero, and the calpack of Prince Maurice Rey Mirza, gave a picturesque effect to the whole scene.

At eight o'clock precisely a flourish of trumpets, accompanied by the bursts of [illegible], announced the entrance of

being bobbed a little back. On the back of [illegible] they all guessed him. At last [illegible] round, and suddenly [illegible] with their swords directly at [illegible] he made directly for [illegible] chief [illegible]

[illegible] during the representation, I think.

Chabert. I think so too. It would be spoiling the comedy.

Polignac. But supposing the closing [illegible] us?—

Chabert. Ah! There is the rub; the difficulty is to be guessed that the curtain is [illegible] as we could wish.

Bonmont. The nation must follow up the ministry direct, if they take any opposite path. Already receive the endorsement to [illegible] the populace inebriation.

Ambassadress. If there be any resolutions we will take to heart!

Chabert. Yes! By all means; we'll take no harm!

D'Hautois. Which, gentlemen, we should owe [illegible] sensation.

Chabert. Oh yes; certainly, yes, yes, [illegible] sensation; yes, yes——

Ambassadress. The measure which I receive from all [illegible] the cause of feeling in the departments [illegible] to fear that difficulties of circulation will be very [illegible]

[illegible] Resolved or not, we cannot abandon [illegible] my house is already mobbed.

[illegible] which will of it—would you [illegible] of revolt, that stir up a civil war?—

[illegible]

Ambassadress. Quite true, do you mean to say that [illegible] cannot without pushing this whole [illegible]

[illegible] No sir, I am Minister, and as [illegible] standing upright I will stand, by [illegible]

[illegible] with I can, dearest! If I cut and run [illegible] get back again. Here I am, and I [illegible]

[illegible] great example to the world. It [illegible] first of the other and the fiercest.

[illegible] We have nothing to do with [illegible] Tory, flourish about fashioned [illegible] a head in the bridge without de[illegible] the [illegible] first!

[illegible] I [illegible] and mean to keep on.

[illegible] Duke who over[illegible]

Bonmont. Assuredly [illegible]

Polignac. Your [illegible] is wanted.

[Exit Polignac.

Chabert. [illegible] What could they want of him?

Ambassadress. That devil of a Chabert! He is making some plot against us, I'll bet my own. Perhaps he comes to the Chamber to applaud our movements.

Bonmont. Likely enough. He is a senile dreamer, incorrigible.

[Re-enter Chabert.

Chabert. It is the Lord [illegible] Minister of the [illegible] to remark——

[illegible]

[illegible] down.

Ambassadress. Shocking [illegible] [illegible] of the [illegible]

[illegible]

[illegible] Chabert.

Chabert. It is not

Miss Mitford. This lady has won reputation at the expense of which is easily accomplished. In the capacity of "Critic" Mr. Tracy will consider the literary character; and he supposed to be ready for representation before the public. The title of the entire drollery is, we learn, "Jones, the Critic" in which a part is reserved for Miss Mitford.

Scene of the Emperor of Austria. All the scenes of the Emperor of Austria have been brought within reach, the last event, "Count the Emperor" in a circular manner, and his brothers great Napoleon's and princes.

Rush Bronwell. The king of the dandies appears to have got into the royal favor again. The London Court Journal, "Count the last dandies, although the highest influence, the appointment of British consul to Ostend."

Lasting sliding down. The sliding down of the London ladies' fashions, half-skeleton of which, 1811, and gentlemen, namely the shoes worn by gentlemen, and fastened under the foot.

Age of Mechlenburg Head. The young son of Mecklenburg Strelitz, eight feet of that house, died recently at Paris.

Dissolution at Pompeii. In a small house, which had been recently opened at Pompeii, there have been discovered several skeletons of females and children. Two entire skeletons appear in a dancing attitude, with shells and bones between the teeth of a lamb, which, with shells left hand, while in the right is a pole with a flag, and other ornaments, &c. Many fragments of elegant vases, and other articles, and inscriptions, have been found in the house. These paintings are in a beautiful style, and in perfect preservation.

A Pedagogue confused. We had occasion, some little since, to attend the examination of a candidate for Harvard College, in connexion with one of the gentlemen of the Boston Board of Visitors, which examination of the candidate was conducted by the Committee of the Board of Visitors. We were not a little struck with the manner in which the candidate construed Greek, and his knowledge of the Greek Grammar. We were not a little struck with the manner in which the candidate construed Greek, and his knowledge of the Greek Grammar. Seeing from his grey locks he must have passed his eighteenth Lustre. He appeared unacquainted with the particular dialect. He appeared to be unacquainted with the Greek Grammar. He appeared to be unacquainted with the Greek Grammar. He appeared to be unacquainted with the Greek Grammar

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